



Comments on “A Light Summer Dying”

“It’s extremely moving – all the more so for being completely unsentimental and continually sharp-eyed. It doesn’t flinch and it manages to combine the anger of grief with a sense of something more stoical – accepting the inevitable I suppose.....I think it would work very powerfully in performance..

Andrew Motion Poet Laureate

“‘A Light Summer Dying’ is a masterpiece of empathy, delicate imagination, love and insight. The title is wonderful.... Such a heartbreaking, yet also uplifting poem.....it would be wonderful if this were printed in a pamphlet. I think it would give a sad joy and courage to many people.

It was an honour to be sent this poem.”

Moniza Alvi, poet

"Reading this poem, I became an invisible watcher at the bedside of a woman I did not know, and yet in the space of a few words I knew her and her suffering and her strength better than I knew myself."

Caroline Carver, poet, National Poetry Competition winner

“Light Summer Dying” by Rogan Wolf packs an emotional punch unequalled by either the conventional short poem or indeed the long poems published in this magazine. Its subject matter is a young women dying of cancer. Not only is it very moving but it is well crafted and manages to maintain its emotional intensity throughout. We highly recommend this poem to our readers.”

Paul McDonagh, editor “Echoes of Gilgamesh” magazine, July edition 2003

“Deeply moving.....The idea of birth as an image of this death is remarkable and very striking.”

Rashida Islam, poet

“‘Light Summer Dying’ is beautiful and exquisitely moving...Everyone who reads it will get to know the young mother whose life and death it celebrates, and most will also relive - as I did - our own griefs for loved ones lost...I wept each time I read it. It's a lovely poem.....”

Debjani Chatterjee, poet

“...I found it incredibly moving. I also found I couldn't stop reading it - it was compulsive. ...It is a lovely, cruel, ecstatic poem which deserves to be heard.”

Miriam Obrey, poet

“I think this is good, strong and unflinching, like the woman it celebrates, and should be published.”

Roger Garfitt, poet